

Schneider Kreuznach answers the call of many cinematographers for an alternative. New, fresh and different!

18 mm to 95 mm Prime Lenses



Schneider-Kreuznach Cine-Xenar lenses are the tool for your creativity. The fast T-stop and the robust and reliable construction of the lenses give you all the freedom you need to pursue your ideas. Schneider-Kreuznach Cine-Xenar lenses are specifically designed for digital cameras and have some unique features:

- PL mount for digital and 35mm film cameras
- perfect for use on the Canon 7 D and 1 D MKIV cameras
- telecentric optical design for better performance with digital cameras
- Ultra Close Focus (UCF) down to 25cm/11" from sensor plane
- virtually no breathing
- all lenses are color matched
- flare suppression through internal light traps and Schneider-Kreuznach High Performance coating
- easily interchangeable calibrated focus scales (feet/meter)
- filter thread

- low distortion
- iris with up to 18 blades for an exceptional bokeh effect
- protective lens coating against dust and humidity

The Cine-Xenar lenses all have the same dimensions, and all focus and iris gears are in the same position at infinity focus. All lenses but the 18mm focal length work best with a 20mm wide follow focus gear and a bellows for matte box use. The smooth and reliable focus mechanism works with either proven external focus (25mm to 95mm Prime Lenses) or specifically designed internal focus (18mm Prime Lens).

The Schneider-Kreuznach Cine-Xenar lens range starts with focal lengths of 18, 25, 35, 50, 75 and 95mm. More focal length are planned and coming soon.

The lenses are designed and made in Germany by Schneider-Kreuznach.

Technical Data Schneider-Kreuznach Cine-Xenar lenses

Article description	Aperture	Close focus*	Total length	Front to PL mount	Front diameter	Weight	Horizontal angle of view*		
							ANSI Super 35 ¹	DIN Super 35 ²	Normal 35 ³
T1.9/ 18mm	T1.9 to 16	0.35 m / 13 ^{**}	231 mm / 9.1 ^{**}	224 mm / 8.4 ^{**}	114 mm / 4.5"	3.8 kg / 8.40 lbs	71.1°	69.1°	64.4°
T2.2/ 25mm	T2.2 to 16	0.26 m / 11"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	2.31 kg / 5.10 lbs	51.6°	49.9°	46.2°
T2.1/ 35mm	T2.1 to 16	0.35 m / 13"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	2.20 kg / 4.85 lbs	38.7°	37.4°	34.4°
T2.0/ 50mm	T2.0 to 16	0.35 m / 14"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	1.93 kg / 4.25 lbs	27.4°	26.5°	24.3°
T2.0/ 75mm	T2.0 to 16	0.45 m / 18"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	1.97 kg / 4.35 lbs	18.7°	18.0°	16.5°
T2.0/ 95mm	T2.0 to 16	0.65 m / 26"	184 mm / 7.3"	166 mm / 6.5"	104 mm / 4.1"	2.15 kg / 4.75 lbs	14.8°	14.2°	13.1°

¹ ANSI Super 35: Horizontal angle of view for an ANSI Super 35 Silent camera aperture (aspect ratio 1.33, dimensions 24.9 mm x 18.7 mm / 0.980" x 0.7362")

² DIN Super 35: Horizontal angle of view for a DIN Super 35 Silent camera aperture (aspect ratio 1.33, dimensions 24 mm x 18 mm / 0.944" x 0.7087")

³ Normal 35: Horizontal angle of view for a Normal 35 Academy camera aperture (aspect ratio 1.37, dimensions 22 mm x 16 mm / 0.8661" x 0.6299")

* Close focus: Close focus is measured from the film/sensor plane

** Preliminary specification

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