

PLx1.4 Mark II, PLx2.0 and S35x8K – converter for digital motion picture cameras



S35 CINE LENSES

ZOOM LENSES:

- Angenieux**
- Cine Zoom
 - Optimo
 - Optimo Anamorphic
- Arri/Fujinon Alura**
- Arri/Zeiss Master Zoom**
- Canon**
- Cine-Servo
 - CN-E

Cooke

- Fujinon**
- Cabrio
 - Premier PL

Zeiss

PRIME LENSES:

- Arri/Zeiss**
- Master Prime
 - Ultra Prime 32-180mm
 - High Speed Mk II / Mk III 65mm/85mm
 - Standard Prime Mk II

Cooke

- S4/i 40-135mm
- Mini S4/i (Panchro/i) except 32mm
- Anamorphic 40mm/50mm/75mm/100mm

Leica

- Summilux-C
- Summicron-C except 40mm/100mm/135mm

Red Pro Prime

Schneider Cine-Xenar Mark III

Sony

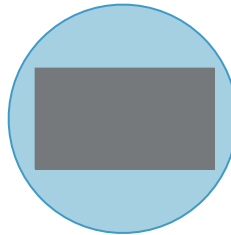
- CineAlta PL

Zeiss

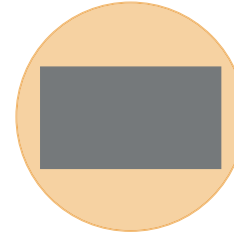
- Compact Prime CP.2
- Compact Prime CP.2 Super Speed



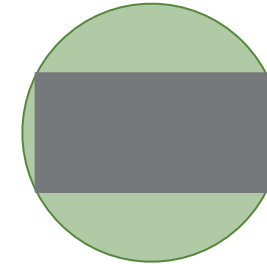
S35 FORMAT



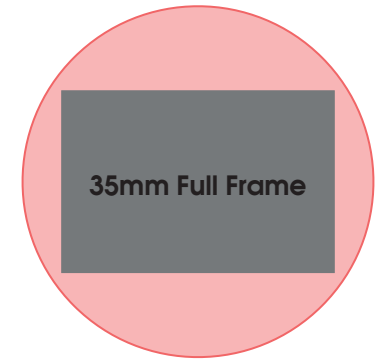
Arri
ALEXA/AMIRA
16:9 mode
23.8 x 13.4
ID: 27.26



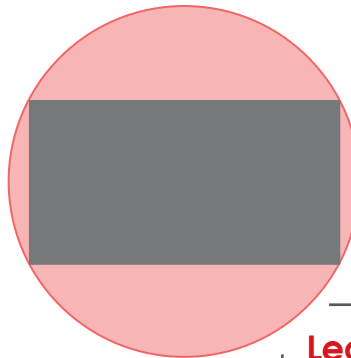
RED Dragon 6K
30.7 x 15.8
ID: 34.53



Sony A7 series
36 x 24
ID: 43.27



RED WEAPON 8K
Panavision DXL 8K
40.96 x 21.6
ID: 47.19



Arri Alexa Large
Format
42.7 x 24
ID: 49

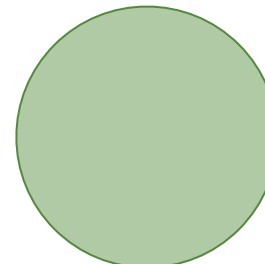


Arri ALEXA65
54.12 x 25.59
ID: 59.87

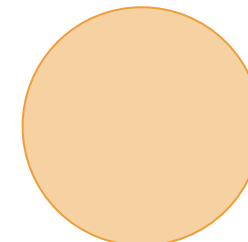


Vista Vision
37.7 x 25.5
ID: 45

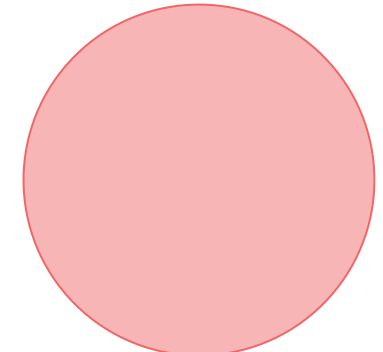
Legend:



PLx1.4 Mark II
1.4x
max. ID: 34.5



PLx2.0
2.0x
max. ID: 31.5



S35x8K / 8K
1.45x
max. ID: 46.4